

Admission Procedure 2016-17

What is SPEAP?

The Experimental Program in Political Arts (SPEAP) is a one-year Master of the School of Public Affairs for mid-career professionals with at least 4 years of professional experience. The program is a full-time curriculum designed for young professionals (artists, architects, designers, academics, public servants, managers, researchers, administrators, activists, curators...) who wish to enhance their skills, to deepen their education or to give a new momentum to their career.

The training

SPEAP combines the arts and the social sciences. They converge around common objects, in a range of classes, pedagogical experiences, and entirely novel modes of working, which partake of both social scientific and artistic approaches, with the two being thought not in parallel but together and collectively.

The main **conceptual input** are based on social sciences and Humanities (philosophy, sociology, history, science studies). The program combines a theoretical teaching with a pragmatist based training: group work and workshops about specific topics based on issues in reality.

Professionalizing tools are based on up-to-date digital methods thanks to the professors from Sciences Po Medialab: mapping of controversy, digital visualization tools, design methods. Along these digital tools, methods of social sciences and political arts enquiries are implemented: artists and social science researchers share their knowledge and skills on reality-based issues. They practice artistic outputs: films, performances, websites, etc.

The students will also benefit from the **core curriculum of the School of Public Affairs**. According to their own trajectory and objectives, they will be able to increase their knowledge in project management, in the fields of public policy and the various policy streams of the School. They may therefore consider new career options as managers in cultural bodies and other major public domains.

Programme

- one core course, 4 h per week: « Performances and Political Arts »
(Bruno Latour, Jean-Michel Frodon and Frédérique Aït-Touati)
- one workshop, 4 h per week (practical exercises, commissions)
- one common core curriculum course
- three elective courses to choose among the courses of the School of Public Affairs, according to the professional objectives of the students
- three intensive weeks to develop practical skills and methods

Admission procedures

Twenty students are selected each year, upon examination of the submitted files (presentation of work related to the admission theme) and secondly upon an oral interview.

Supporting material:

- a CV
- a motivation letter
- two academic or professional references
- an indication of **language proficiency**: English and French
- **excerpts** of applicant's work. All supports are acceptable but must remain synthetic: 20 pages maximum for images and text, 10 minutes maximum for sound or video.
- one proposal on **the theme**. The work submitted by the applicant may be artistic or scientific. All forms will be accepted but must remain synthetic: 20 pages maximum for images and text, 10 minutes maximum for sound or video.

Theme for 2016:

"The State is always to be reinvented", John Dewey.

Applications should be submitted by **May 30 2015** by e-mail and mail.

- e-mail: eap@sciencespo.fr
- postal address: SPEAP - Ecole d'Affaires Publiques de Sciences Po, 27 rue Saint-Guillaume, 75337 Paris cedex 07 – France

Selection criteria

The main selection criteria are as follows:

- recognized excellence in the candidate's domain
- quality, originality
- motivation and professional project
- ability to adapt and evolve in an international, multicultural environment
- flexibility, openness and curiosity
- sensitivity to creation and the sciences in the broadest sense
- taste for experimentation and collective work
- knowledge of English is required
- knowledge of French is required

Tuition and Financial Aid

Tuition for the entire program is set at 13 800€. Sciences Po awards scholarships to a select number of students, in the form of tuition reduction. These tuition reductions range from 10% to over 50%.

Find information on other sources of financial aid on the [Bursaries and financial aid](#) page.

Calendar

SPEAP is a full-time one-year programme. It starts early September, and ends in May.

Admission schedule

Opening of the application: **April 15 2016**

Deadline for online applications: **May 30 2016**

Short list results: **mid June 2016**

Interviews: **June 17 2016**

Final results: **June 20 2016**